

New York State of Mind

Billy Joel

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Rubato

The musical score is written for piano and bass in 4/4 time. It begins with an **Intro** section marked **mf**. The first system (measures 1-3) features a treble clef with a melodic line and a bass clef with a simple accompaniment. Chords **Dm7** and **Abmaj7/Bb** are indicated. The second system (measures 4-6) continues the melody with chords **Dm9**, **Em7**, **F**, **Dm7**, **Dm9**, and **F/G**. The tempo is set at **♩ = 60**. The third system (measures 7-9) features a more complex treble line with triplets and chords **C**, **E7**, **Am**, **Gm7**, **C7**, **F**, and **A7**. The fourth system (measures 10-12) concludes with chords **Dm7**, **Ab/Bb**, **C**, **E7(#9)/B**, **Asus**, **Am**, and **Em/G**.

2 12 F C/E D9 Fmaj7 F/G

14 Am7 D9 Am7 G F/G

Verse

16 C E7(#9) Am7 Gm7 C7 F A7 Dm Fm/Bb Bb7

20 C E7(#9)/B Am7 Em7/G Fmaj7 C/E D9 Fmaj9 F/G 1. Am7 D9

24 Am7 G F/G 2. Am7 D9 Am7 G E7(#9)

Bridge

27 Am7 C/D Gmaj7 Gm7 Bb/C Fmaj7 Bm7 D/E 3

32 Amaj13 Am7 C/D Gmaj7 Dm7 F/G G7

Verse

36 C E7(#9) Am7 Gm7 C7 F A7 Dm Fm/Bb Bb7 C E7(#9)/B Am7 Em7/G

41 Fmaj7 C/E D9 Fmaj9 F/G Am7 D9 Am7 G F/G

Solo

45 C E7(#9) Am7 Gm7 C7 F A7

4 48 Dm Fm/Bb C E7(#9)/B Am7 Em7/G Fmaj7 C/E D9

Musical notation for measures 48-50. Measure 48 starts with a whole rest in the treble clef and a bass clef chord. Measures 49 and 50 contain complex piano accompaniment with multiple chords and melodic lines in both staves.

51 Fmaj7 F6/G Am7 D9 Am7 G E7(#9)

Musical notation for measures 51-53. Measure 51 features a whole rest in the treble clef. Measures 52 and 53 show piano accompaniment with a triplet in measure 53.

Bridge

54 Am7 C/D Gmaj7 Gm7 Bb/C Fmaj7 Bm7 D/E

Musical notation for measures 54-58. This section consists of sustained piano accompaniment with chords in both staves.

59 Amaj13 Am7 C/D Gmaj7 Dm7 F/G G7

Musical notation for measures 59-62. Measure 59 starts with a whole rest in the treble clef. Measures 60-62 show piano accompaniment with a triplet in measure 62.

Verse

63 C E7(#9) Am7 Gm7 C7 F A7 Dm Fm/Bb Bb7 C E7(#9)/B Am7 Em7/G

Musical notation for measures 63-66. Measure 63 starts with a whole rest in the treble clef. Measures 64-66 show piano accompaniment with a triplet in measure 66.

68 Fmaj7 C/E D9 Fmaj9 F/G Am7 D9 Am7 G F/G

72 rit. C E7(#9)/B Am7 Em7/G Fmaj7 C/E D9

74 rubato

75 Fadd9 F/G

6 ♩ = 61

rit.

77 C E7(#9) Am7 Bb9 Ebmaj7 Abmaj7 Dm7 Dbmaj7(b5)

80 Cmaj9(#11)